Karel | Komárek Family Foundation

CENTRO CHECO MADRID

KATARINAGURSKA Music Education & Foundation

Support talented young pianists

If you enjoy the concert, we warmly invite you to support talented young pianists and their artistic growth. To donate, simply scan the QR code to visit pianadoskol.cz/en. Thank you for standing with the next generation of exceptional young artists.



Future Tones Madrid

Young Talent Concert

20 November | 7:00 PM | Real Sitio de La Granja de San Ildefonso



Cheering on Talents

Cheering on Talents

We cherish Czech cultural heritage, support arts education, and nurture young musical talents. We draw inspiration from the works of the composer Antonín Dvořák. The innovative approach and successes of this prominent 19th century Czech artist motivates us to help young Czech talents achieve international recognition, just as Antonín Dvořák did in his time. The Cheering on Talents from the Pianos for Schools scholarship fund is one of our initiatives. Not only do we support talented young musicians financially, but our goal is also to help them systematically build their careers in the long term. Gifted individuals receive support from top mentors and have the opportunity to develop their skills in masterclasses and through performances both at home and abroad.

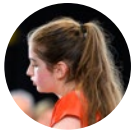
About the Artists



Vivi Nguyen (12), although she has been playing the piano for only four years, has already achieved impressive successes. She performed at the international television festival Golden Prague and, as its youngest participant, began studying at the MenART scholarship academy under Jarmila Kahánková. Her acceptance into the KKFF Foundation scholarship program opens doors to competitions and international's masterclasses crucial for her further artistic growth.



Magdaléna Kovářová (14) is one of the most promising young Czech pianists, with numerous prizes from prestigious national and international competitions. She earned her first awards at the age of eight, and her path has since led from national stages to international recognition and performances at major festivals and venues, including Prague's Rudolfinum and Carnegie Hall in New York.



Valentýna Ibriqi (14) began playing piano at the age of eight under the guidance of Ellina Belčiková, and just a year later won the competition Young Pianists Play Steinway & Sons, eventually becoming its absolute winner. Since then, she has been collecting awards at competitions both in the Czech Republic and abroad.



Nora Lubbadová (17), despite her young age, has established herself as one of the most exceptional piano talents in the country. Her studies are marked by a rare combination of emotional spontaneity, natural stage presence, and disciplined, respectful work. Her exceptional talent has also been recognized at a global level — among 252 young pianists from around the world, she was selected as one of 42 competitors who qualified for the Aarhus International Piano Competition in Denmark, taking place in March 2025.



Adam Znamirovský (16) began playing the piano spontaneously at the age of four and has been winning national and international competitions since age seven. He is considered the most remarkable talent among Czech pianists under 15. His achievements include performing Rachmaninoff's Rhapsody on a Theme of Paganini with the Czech Radio Symphony Orchestra in Prague's Rudolfinum under Elias Grandy. He studied at the Verbier Festival Academy, where he received the Edwin Caplin Foundation Award.

Concert Program

Vivi Nguyen

- *Domenico Scarlatti (1685–1757) – Sonata in A Major, K. 212 (L. 135) – Allegro molto*
- *Frédéric Chopin (1810–1849) – Étude in E-flat Minor, Op. 10, No. 6 – Andante*
- *Sergei Prokofiev (1891–1953) – Visions fugitives, Op. 22 (selection)*
  No. 4 – Animato – più sostenuto, No. 8 – Commodo, No. 5 – Molto giocoso

Magdalena Kovářová

- *Sergei Rachmaninoff (1873–1943) – Prelude in G Minor, Op. 23, No. 5 – Alla marcia*
- *Maurice Ravel (1875–1937) – Miroirs, M. 43 – IV. Alborada del gracioso – Assez vif*

Valentyna Ibriqi

- *Frédéric Chopin (1810–1849) - Nocturne in B Major, Op. 32, No. 1 – Andante sostenuto*
- *Frédéric Chopin (1810–1849) - Étude in C Minor, Op. 10, No. 12 – Allegro con fuoco*
- *Franz Liszt (1811–1886) - Grandes études de Paganini, S. 141*
  No. 3 in G-sharp Minor – La campanella (Allegretto)

Nora Lubbadová

- *Ludwig van Beethoven (1770–1827) - Piano Sonata No. 11 in B-flat Major, Op. 22*
  I. Allegro con brio
- *Frédéric Chopin (1810–1849) - Andante spianato et Grande polonaise brillante, Op. 22*

Adam Znamirovský

- *Franz Liszt (1811–1886) - Années de pèlerinage, Troisième année, S. 163*
  No. 4 – Les jeux d'eaux à la Villa d'Este – Allegretto
- *Felix Mendelssohn Bartholdy (1809–1847) - Variations sérieuses in D Minor, Op. 54, MWV U 156*